

Ellis Island

1ST Eb ALTO SAX

by Bob Mintzer

LATIN 6/8 FEEL ♩ = 190

5 mp 2 CRESC. 3 4 f

5 mp 6 7 8

9 10 11 4 12 3

13 X 14 15 16

17 18 19 20

21 mp 22 23 24

25 26 27 mp 28

29 mp 30 31

32 33 34 35 36

37 PLAY 1ST X ONLY

2

41 OPEN

4

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 37. Measure numbers 37, 38, 39, 41, and 42 are indicated below the staff.

45 (ON CUE) 4X
PLAY 1ST AND 3RD ONLY

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 45. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

49 (SOLO CONTINUES OR NEW SOLOIST)
OPEN

53 ON CUE

61

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 49. Measure numbers 49, 53, 61, and 62 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 63. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

69 CRESC.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 67. Measure numbers 67, 68, and 69 are indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 70. Measure numbers 70, 71, and 72 are indicated below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 73. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staff.

D.S. AL 

CODA

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 78. Measure numbers 78 and 79 are indicated below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 80. Measure numbers 80 and 81 are indicated below the staff.

KENDOR PRESENTS

Ellis Island

2ND Eb ALTO SAX

by Bob Mintzer

LATIN 6/8 FEEL ♩ = 190

5 *mp* 2 *CRESC.* 3 4 *f*

5 *mf* 6 7 8

9 10 11 4 12 3

13 ✂ 14 15 16

17 18 19 20

21 6 27 *mp* 28

29 *mf* 30 31

32 33 34 35 36

37 *PLAY 1ST X ONLY* 2 41 *OPEN* 4

3455 37 38 39 41

2ND Eb ALTO SAX-PG.2

ELLIS ISLAND

45 (ON CUE) 4X
PLAY 1ST AND 3RD ONLY

Musical staff 1: Measures 45-48. Includes notes and rests.

49 *mf* (SOLO CONTINUES OR NEW SOLOIST)
OPEN

53 ON CUE

61

Musical staff 2: Measures 49-62. Includes notes, rests, and dynamics like *mf*.

Musical staff 3: Measures 63-66. Includes notes and rests.


CRESC.

Musical staff 4: Measures 67-69. Includes notes and rests.

f

Musical staff 5: Measures 70-72. Includes notes and rests.

Musical staff 6: Measures 73-77. Includes notes and rests.

D.S. AL 

CODA

Musical staff 7: Measures 78-81. Includes notes, rests, and dynamics like *mp* and *ff*.

Ellis Island

1ST Bb TENOR SAX

by Bob Mintzer

LATIN 6/8 FEEL ♩ = 190

5 *mp* 2 *CRESC.* 3 4 *f*

TACET 1ST X

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 *mp* 28

29 30 31

32 33 34 35 36

37 *PLAY 1ST X ONLY* 2

37 38 39

3455

1ST Bb TENOR SAX-PG.2

ELLIS ISLAND

41 OPEN
EM7 (LOOSELY)

(ON CUE)
45 4X
EM7

49 OPEN
EM7 (OPT. SOLO) (SOLO CONTINUES OR NEW SOLOIST) END SOLO

53 ON CUE

61

CRESC.

mf

CRESC.

69

f

DS. AL

CODA

78 mp

3455

80 mf

81 ff

Ellis Island

2ND Bb TENOR SAX

by Bob Mintzer

LATIN 6/8 FEEL $\text{♩} = 190$

5 *mp* 2 *CRESC.* 4 *f*

TACET 1ST X

5 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 28

29 *mp* 30 31

32 33 34 35 36

37 PLAY 1ST X ONLY 2 41 OPEN 4

3455 38 39 41

(45) (ON CUE) 4X
PLAY 1ST AND 3RD ONLY

D.S. AL

CODA

Ellis Island

E♭ BARITONE SAX

by Bob Mintzer

LATIN 6/8 FEEL ♩=190
LONG-DETACHED

5 *mf* TACET 1ST X 2 *CRESC.* 3 4 *f*

5 *mf* 6 7 8

9 10 11 12

13 ✂ 14 15 16

17 18 19 20 21 4

25 26 27 *mp* 28

29 *mf* 30 31

32 33 34 35 36

37 PLAY 1ST X ONLY 2 41 OPEN 4

3455 37 38 39 41

(45) (ON CUE) 4X
PLAY 1ST AND 3RD ONLY

Musical staff 1: Measures 45-48. Includes handwritten notes: (45) (ON CUE) 4X, PLAY 1ST AND 3RD ONLY. Measure numbers 45, 46, 47, 48. Dynamics: mp.

Musical staff 2: Measures 49-55. Includes handwritten notes: (49) OPEN, (53) ON CUE. Measure numbers 49, 53, 54, 55. Dynamics: mp.

Musical staff 3: Measures 56-59. Includes handwritten note: CRESC. Measure numbers 56, 57, 58, 59.

Musical staff 4: Measures 60-64. Includes handwritten note: (61) mp. Measure numbers 60, 61, 62, 63, 64.

Musical staff 5: Measures 65-68. Includes handwritten note: CRESC. Measure numbers 65, 66, 67, 68.

Musical staff 6: Measures 69-71. Includes handwritten note: (69) f. Measure numbers 69, 70, 71.

Musical staff 7: Measures 72-74. Measure numbers 72, 73, 74.

Musical staff 8: Measures 75-77. Includes handwritten note: D.S. AL. Measure numbers 75, 76, 77.

CODA

Musical staff 9: Measures 78-81. Includes handwritten notes: mp, f. Measure numbers 78, 79, 80, 81.

KENDOR PRESENTS
Ellis Island

1ST B♭ TRUMPET

LATIN 6/8 FEEL ♩=190

by Bob Mintzer

5 **8** *mp* **13** **2** **4**

5 13 17 *mp* 18 19

20 **21** **6** **SHORT-FAT** *mp* 27 28

29 29 30 31 32

33 34 35 4 36

37 **TACET 1ST X** **41** **OPEN 4** 41

45 **(ON CUE) 4X** *mp* 38 39 40 41

45 **PLAY 2ND AND 4TH X**

49 *mp* **(SOLO CONTINUES OR NEW SOLOIST)** 46 47 48

49 **OPEN 4** **53** **ON CUE** **61** 49 62 63 64

65 66 67 **CRESC.** 68 69 *f* 70 71

72 73 *f* 74 75 76 *mp* 77 **D.S. AL**

CODA **2**

78 80 *mp* 81

Ellis Island

2ND B♭ TRUMPET

LATIN 6/8 FEEL ♩=140

by Bob Mintzer

5 *mf* 2 3 4

5 *mf* 6 7 8 9

10 11 12 13 17 *mf*

18 19 20 21 22 *mp*

23 24 25 26 27 28 *mp* SHORT-FAT

29 30 31 32 33 34

35 36 37 38 *mp* TACET 1ST X

39 40 41 OPEN 4

45 (ON CUE) 4X PLAY 2ND AND 4TH X *mp* 46 47 48 49 (SOLO CONTINUES OR NEW SOLOIST) OPEN 4 53 ON CUE 54 *mp*

55 56 57 58 59 60 *cresc.* *mp*

61 62 63 64 65 66

67 68 69 *f* 70 71 72 *cresc.*

73 74 75 76 77 *f* DS. AL

3455

CODA 78 80 *mf* 81

Ellis Island

by Bob Mintzer

3RD B♭ TRUMPET

LATIN 6/8 FEEL ♩ = 190

5 *mf* 2 3 4

5 *mf* 6 7 8 9

10 11 12 13 **13** *mf* 17 18

19 20 21 **21** *mp* 27 28

29 **29** 30 31 32

33 34 35 36 37 **37** *mp* 38 **TACET 1ST X**

39 40 41 **41** OPEN 4 **45** (ON CUE) 4X PLAY 2ND AND 4TH X *mf* 46 47 48

49 **49** (SOLO CONTINUED OR NEW SOLOIST) OPEN 4 **53** ON CUE *mp* 54 55 56

57 58 *cresc.* 59 60 *mf* 61 **61** 62 63

64 65 66 67 *cresc.* 68

69 **69** 70 71 72 73 *f*

74 75 76 *mf* 77

CODA 2 **D.S. AL**

78 79 80 *mf* 81

Ellis Island

4TH Bb TRUMPET

by Bob Mintzer

LATIN 6/8 FEEL ♩=190

4TH TRUMPET-PG.2

ELLIS ISLAND

45 (ON CUE) 4X

PLAY 2ND AND 4TH X

Musical staff 45-48: Measures 45 to 48. Includes dynamic marking *mf* and measure numbers 45, 46, 47, 48.

49 OPEN (SOLO CONTINUES OR NEW SOLOIST)
EMIT (OPT. SOLO)

END SOLO

Musical staff 49-52: Measures 49 to 52. Staff contains diagonal hatching, indicating a rest or a specific performance instruction.

53 ON CUE

Musical staff 53-56: Measures 53 to 56. Includes dynamic marking *mp* and measure numbers 53, 54, 55, 56.

Musical staff 57-60: Measures 57 to 60. Includes dynamic marking *mf*, *CRESC.*, and measure numbers 57, 58, 59, 60.

61

Musical staff 61-64: Measures 61 to 64. Includes dynamic marking *mf* and measure numbers 61, 62, 63, 64.

Musical staff 65-68: Measures 65 to 68. Includes dynamic marking *CRESC.* and measure numbers 65, 66, 67, 68.

69

Musical staff 69-73: Measures 69 to 73. Includes dynamic markings *f* and *f*, and measure numbers 69, 70, 71, 72, 73.

Musical staff 74-77: Measures 74 to 77. Includes dynamic marking *mf* and measure numbers 74, 75, 76, 77. Ends with a circled cross symbol.

DS. AL

CODA 2

Musical staff 78-81: Measures 78 to 81. Includes dynamic marking *mf* and measure numbers 78, 80, 81.

Ellis Island

1ST TROMBONE

by Bob Mintzer

LATIN 6/8 FEEL ♩ = 190
LONG-DETACHED

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Includes dynamics *mf* and *CRESC.* markings. Handwritten notes include accents and a '4' above measure 3.

Musical staff 2: Bass clef, 6/8 time signature. Measures 5-15. Includes circled measure numbers 5 and 13, and dynamics *mf*. Handwritten notes include accents and a '2' above measure 13.

Musical staff 3: Bass clef, 6/8 time signature. Measures 16-19. Includes circled measure number 13.

Musical staff 4: Bass clef, 6/8 time signature. Measures 20-28. Includes circled measure number 21, dynamics *mp*, *mf*, and a 'SHORT-FAT' marking. Handwritten notes include accents and a '4' above measure 21.

Musical staff 5: Bass clef, 6/8 time signature. Measures 29-32. Includes circled measure number 29, dynamics *f*, and a 'SHORT-FAT' marking. Handwritten notes include accents and arrows pointing up and down.

Musical staff 6: Bass clef, 6/8 time signature. Measures 33-36. Includes circled measure number 29. Handwritten notes include accents and arrows pointing up and down.

Musical staff 7: Bass clef, 6/8 time signature. Measures 37-40. Includes circled measure number 37, dynamics *mp*, and a 'TACET 1ST X' marking. Handwritten notes include accents and arrows pointing up and down.

Musical staff 8: Bass clef, 6/8 time signature. Measures 41-44. Includes circled measure number 41, dynamics *OPEN*, and a 'DM7 (LOOSELY)' marking. The staff contains rhythmic slash marks.

1ST TROMBONE-PG.2

ELLIS ISLAND

(ON CUE) 4X
PLAY 2ND AND 4TH X

45



Musical staff 1: Measures 45-48. Includes dynamics *mf* and measure numbers 45, 46, 47, 48.

(SOLO CONTINUES
OR NEW SOLOIST)
OPEN

49

53 ON CUE

Musical staff 2: Measures 49-55. Includes dynamics *mp* and measure numbers 49, 53, 54, 55.

Musical staff 3: Measures 56-60. Includes dynamics *SB CRESC.* and measure numbers 56, 57, 58, 59, 60.

Musical staff 4: Measures 61-64. Includes dynamics *mf* and measure numbers 61, 62, 63, 64.

Musical staff 5: Measures 65-70. Includes dynamics *f* and measure numbers 65, 66, 67, 68, 69, 70.

Musical staff 6: Measures 71-73. Includes dynamics *f* and measure numbers 71, 72, 73.

Musical staff 7: Measures 74-77. Includes dynamics *mf* and measure numbers 74, 75, 76, 77. Ends with *D.S. AL* and a circled cross symbol.

CODA

Musical staff 8: Measures 78-81. Includes dynamics *mf* and *ff* and measure numbers 78, 79, 80, 81.

Ellis Island

2ND TROMBONE

by Bob Mintzer

LATIN 6/8 FEEL $\text{♩} = 190$
LONG-DETACHED

Musical staff 1 (Measures 1-4): Includes dynamics *mf*, *CRESC.*, and articulation marks like accents and slurs.

Musical staff 2 (Measures 5-16): Includes circled measure numbers 5, 13, 14, 15, 16, dynamics *mf*, and a scissor symbol.

Musical staff 3 (Measures 17-20): Includes measure numbers 17, 18, 19, 20 and articulation marks.

Musical staff 4 (Measures 21-28): Includes circled measure number 21, measure number 4, dynamics *mp*, *mf*, and the instruction *SHORT-FAT*.

Musical staff 5 (Measures 29-32): Includes circled measure number 29, measure numbers 29, 30, 31, 32, and dynamic *f*.

Musical staff 6 (Measures 33-36): Includes measure numbers 33, 34, 35, 36 and articulation marks.

Musical staff 7 (Measures 37-40): Includes circled measure number 37, measure numbers 37, 38, 39, 40, dynamic *mp*, and the instruction *TACET 1ST X*.

Musical staff 8 (Measures 41-41): Includes circled measure number 41, measure number 41, and the instruction *OPEN*.

(ON CUE) 4X
45 PLAY 2ND AND 4TH X

45 *mf* 46 47 48

49 OPEN 4 53 ON CUE 54 *mp* 55

56 57 58 CRESC. 59 60

61 62 *mf* 63 64

65 66 67 68 69 *f* 70

71 72 73 *f*

74 75 76 *mf* 77 D.S. AL ⊕

CODA

78 *mp* 79 80 *mf* 81

Ellis Island

3RD TROMBONE

LATIN 6/8 FEEL ♩=190

by Bob Mintzer

LONG-DETACHED

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Includes accents and a **CRESC.** marking.

Musical staff 2: Treble clef. Measures 5-16. Includes circled measure numbers 5 and 13, a **mf** dynamic, and a **8** marking.

Musical staff 3: Treble clef. Measures 17-20. Includes a **mf** dynamic and a **4** marking.

Musical staff 4: Treble clef. Measures 21-28. Includes circled measure number 21, a **4** marking, and a **SHORT-FAT** marking.

Musical staff 5: Treble clef. Measures 29-32. Includes circled measure number 29, a **f** dynamic, and a **4** marking.

Musical staff 6: Treble clef. Measures 33-36. Includes circled measure number 29 and a **4** marking.

Musical staff 7: Treble clef. Measures 37-40. Includes circled measure number 37, a **TACET 1ST X** marking, and a **mp** dynamic.

Musical staff 8: Treble clef. Measures 41-41. Includes circled measure number 41, an **OPEN** marking, and a **4** marking.

(ON CUE) 4X
45 PLAY 2ND AND 4TH X

Musical staff 1: Measures 45-48. Includes dynamics *mf* and measure numbers 45, 46, 47, 48.

49 (SOLO CONTINUES OR NEW SOLOIST)
OPEN 4

53 ON CUE

Musical staff 2: Measures 49-55. Includes dynamics *mp* and measure numbers 49, 53, 54, 55.

Musical staff 3: Measures 56-60. Includes dynamics *mp*, *CRESC.*, and measure numbers 56, 57, 58, 59, 60.

61

Musical staff 4: Measures 61-64. Includes dynamics *mf* and measure numbers 61, 62, 63, 64.

69

Musical staff 5: Measures 65-70. Includes dynamics *f* and measure numbers 65, 66, 67, 68, 69, 70.

Musical staff 6: Measures 71-73. Includes dynamics *f* and measure numbers 71, 72, 73.

Musical staff 7: Measures 74-77. Includes dynamics *mf* and measure numbers 74, 75, 76, 77. Ends with *D.S. AL* and a circled cross symbol.

CODA

Musical staff 8: Measures 78-81. Includes dynamics *mf*, *f* and measure numbers 78, 79, 80, 81.

Ellis Island

4TH TROMBONE

LATIN 6/8 FEEL ♩=190
LONG-DETACHED

by Bob Mintzer

Musical staff 1: Treble clef, 6/8 time signature. Handwritten notes: *mf*, *CRESC.*, and a large *M* at the end. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 2: Bass clef. Handwritten notes: circled **5**, circled **13**, and a circled **8** with a slash. Measure numbers 5, 13, 14, 15, 16 are indicated below the staff.

Musical staff 3: Treble clef. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff 4: Treble clef. Handwritten notes: circled **21**, circled **4**, and *SHORT-FAT*. Measure numbers 21, 25, 26, 27, 28 are indicated below the staff.

Musical staff 5: Treble clef. Handwritten note: circled **29**. Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff 6: Treble clef. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Musical staff 7: Treble clef. Handwritten notes: circled **37** and *TACET 1ST X*. Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical staff 8: Bass clef. Handwritten notes: *OPEN* and circled **41**. A large circled **4** is written below the staff.

45 (ON CUE) 4X
PLAY 2ND AND 4TH X

Musical staff 1: Measures 45-48. Includes dynamic marking *mf*.

49 (SOLO CONTINUES OR NEW SOLOIST)
OPEN 4

Musical staff 2: Measures 49-55. Includes dynamic marking *mp* and a circled cue number 53 ON CUE.

Musical staff 3: Measures 56-60. Includes dynamic marking *mp* and the instruction *CRESC.*

Musical staff 4: Measures 61-64. Includes dynamic marking *mf* and a circled cue number 61.

Musical staff 5: Measures 65-69. Includes dynamic marking *mf*, *CRESC.*, and *f*. A circled cue number 69 is present.

Musical staff 6: Measures 70-73. Includes dynamic marking *f*.

Musical staff 7: Measures 74-77. Includes dynamic marking *mf* and the instruction *D.S. AL* with a circled cue number 79.

CODA

Musical staff 8: Measures 78-81. Includes dynamic markings *mf* and *ff*.

KENDOR PRESENTS

Ellis Island

PIANO

by Bob Mintzer

LATIN 6/8 FEEL ♩ = 190

Bbm9(ADD4) EbMA9

Musical notation for measures 1-4. The score is in B-flat major (Bbm9(ADD4) EbMA9) with a 6/8 time signature. The tempo is marked as 190. The music features a Latin feel with a steady eighth-note bass line and a melody of eighth notes in the right hand. Measure 1 starts with a piano (p) dynamic. Measure 4 ends with a fermata.

Musical notation for measures 5-8. Measure 5 is circled with the number 5. The bass line continues with eighth notes, and the right hand melody is more active. Measure 8 ends with a fermata.

Musical notation for measures 9-12. The bass line continues with eighth notes, and the right hand melody is more active. Measure 12 ends with a fermata.

Musical notation for measures 13-16. Measure 13 is circled with the number 13 and a scissors icon. The bass line continues with eighth notes, and the right hand melody is more active. Measure 16 ends with a fermata.

Musical notation for measures 17-20. The bass line continues with eighth notes, and the right hand melody is more active. Measure 20 ends with a fermata.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains chords and melodic lines. The lower staff is in bass clef and contains a bass line. The dynamic marking *mp* is present at the beginning of measure 21. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains chords and melodic lines. The lower staff is in bass clef and contains a bass line. Measure numbers 25, 26, 27, and 28 are indicated below the staves.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains chords and melodic lines. The lower staff is in bass clef and contains a bass line. The dynamic marking *f* is present at the beginning of measure 29. Measure numbers 29, 30, 31, and 32 are indicated below the staves.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains chords and melodic lines. The lower staff is in bass clef and contains a bass line. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

37 D M7 (LIGHT FILLS)

41 OPEN D M7 (LOOSELY)

Musical notation for measures 37-42. The system consists of two staves. The upper staff contains rhythmic patterns represented by diagonal slashes. The lower staff contains a bass line. Measure numbers 37, 38, 39, 41, and 42 are indicated below the staves.

45 (ON CUE) 4X D M7 SPARSE COMPING

Musical notation for measures 43-48. The system consists of two staves. The upper staff contains rhythmic patterns represented by diagonal slashes. The lower staff contains a bass line. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staves.

49 (SOLO CONTINUES OR NEW SOLOIST)
D MIT OPEN

53 ON CUE

61

CRESC.

69

CRESC.

D.S. AL

CODA

Bbm13 EbMA9 FMA9 Bb13(b9) Dbm13 Gm13 A11 C11 FMA9 Bbm13 A13(b9) CSUS DSUS

Ellis Island

BASS

by Bob Mintzer

LATIN 6/8 FEEL ♩=90

Musical staff 1: Treble clef, 6/8 time signature. Handwritten notes include *mp* and *EbmA9*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2: Bass clef. A circled box containing the number 5 is at the start. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3: Bass clef. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 4: Bass clef. A circled box containing the number 13 is at the start. Handwritten notes include *BbmA9*, *Eb/A Db/A*, *BbmA9*, and *Eb/A Db/A*. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5: Bass clef. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical staff 6: Bass clef. A circled box containing the number 21 is at the start. Handwritten notes include *mp*. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical staff 7: Bass clef. Handwritten notes include *mp*. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff 8: Bass clef. A circled box containing the number 29 is at the start. Handwritten notes include *f*. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff 9: Bass clef. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

41

OPEN

(A7) 45 (ON CUE) 4X

49 (SOLO CONTINUES OR NEW SOLOIST) OPEN

53 ON CUE

61

69 DMI EM7(b6)

F11 G13 E13(b9) AM7 A D DMI EM7(b6)

F11 G13 E13(b9) AM7

CODA

KENDOR PRESENTS

Ellis Island

by Bob Mintzer

DRUMS

LATIN 6/8 FEEL ♩ = 190

5

13

21

29

6

STRONG

CRESC.

LIKE A MELODY

3455

37 (37) 41 OPEN

45 (ON CUE) 4X

49 (SOLO CONTINUES OR NEW SOLOIST) OPEN 53 ON CUE

55 56 57 CRESC. 58 59 60

61 (61) 65 CRESC.

66 67 CRESC. 68 69 f

70 71 72 73 f

74 75 76 mp 77 FILL

D.S. AL

CODA

78 mp 79 80 mp 81

Ellis Island

GUITAR

by Bob Mintzer

LATIN 6/8 FEEL $\text{♩} = 90$

Musical staff 1 (Measures 1-4): Treble clef, 6/8 time signature. Includes dynamics *mp* and accents (^).

Musical staff 2 (Measures 5-8): Bass clef. Includes a circled measure number 5 and dynamics *mp*.

Musical staff 3 (Measures 9-12): Treble clef. Includes measure numbers 9, 10, 11, 12, and 13.

Musical staff 4 (Measures 13-16): Bass clef. Includes a circled measure number 13 and a scissor symbol. Includes measure numbers 13, 14, 15, and 16.

Musical staff 5 (Measures 17-20): Treble clef. Includes measure numbers 17, 18, 19, and 20.

Musical staff 6 (Measures 21-24): Bass clef. Includes a circled measure number 21 and dynamics *mp*. Includes measure numbers 21, 22, 23, and 24.

Musical staff 7 (Measures 25-28): Treble clef. Includes measure numbers 25, 26, 27, and 28. Includes dynamics *mp*.

Musical staff 8 (Measures 29-32): Bass clef. Includes a circled measure number 29 and dynamics *f*. Includes measure numbers 29, 30, 31, and 32.

Musical staff 9 (Measures 33-36): Treble clef. Includes measure numbers 33, 34, 35, and 36. Includes a circled measure number 4.

(37) (41) OPEN D M7 PLAY LINE AND/OR COMP

(45) (ON CUE) 4X

(49) (SOLO CONTINUES OR NEW SOLOIST) D M7 OPEN (53) ON CUE

(61) (65) CRESC.

(69) f

CODA

KENDOR PRESENTS

Ellis Island

by Bob Mintzer

Difficulty level:
ADVANCED
Duration ca. 4:30

FULL SCORE

The full score for "Ellis Island" by Bob Mintzer is presented in a standard orchestral layout. The parts are as follows:

- Saxophones:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax. Each saxophone part includes a "CRITIC" section.
- Trumpets:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet. Each trumpet part includes a "LOW-ATTACHED" section.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone. Each trombone part includes a "CRITIC" section.
- Guitar:** Solo guitar part.
- Piano:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set notation.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The piece is in 4/4 time and features a complex, rhythmic melody.

ELLIS ISLAND - 2



1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

3455

4

8

12

16

20

ELLIS ISLAND - 3

2

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

ELLIS ISLAND - 5

1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

PLAY IT X ONLY
 TACT IT X
 mp
 p
 TACT IT X ALLIT

ELLIS ISLAND - 6

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

4) OPEN

5) 1st Bb Sax
PLAY 1st AND 3rd ONLY

6) 2nd Bb Sax
PLAY 1st AND 3rd ONLY

7) 1st Bb Sax
PLAY 1st AND 3rd ONLY

8) 2nd Bb Sax
PLAY 1st AND 3rd ONLY

9) 1st Bb Sax
PLAY 1st AND 3rd ONLY

10) 2nd Bb Sax
PLAY 1st AND 3rd ONLY

11) 3rd Bb Sax
PLAY 1st AND 3rd ONLY

12) 4th Bb Sax
PLAY 1st AND 3rd ONLY

13) 1st Trombone
PLAY 1st AND 3rd ONLY

14) 2nd Trombone
PLAY 1st AND 3rd ONLY

15) 3rd Trombone
PLAY 1st AND 3rd ONLY

16) 4th Trombone
PLAY 1st AND 3rd ONLY

17) GUITAR
PART 1 (ALTO/SAX)

18) PIANO
PART 1 (ALTO/SAX)

19) BASS
PART 1 (ALTO/SAX)

20) DRUMS
PART 1 (ALTO/SAX)

21) 22) 23) 24) 25) 26)

ELLIS ISLAND - 7

53 / END

54 / OPEN (RELO CONTINUES OR NEW POLYR.)

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar

Piano

Bass

Drums

ELLIS ISLAND - 8

(4)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

E♭ Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

3455 OXIX 17 59 24 17 24 21 24

ELLIS ISLAND - 9

(4)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

