

KENDOR PRESENTS
Ellis Island

1ST Eb ALTO SAX

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

5 mp 2 CRESC. 3 4 f

6 mp 7 8

9 10 11 4 12 3

13 Sx

14 15 16

17 18 19 20

21 mp 22 23 24

25 26 27 mp 28

29 30 31

32 33 34 35 36

3455

37

PLAY 1ST X ONLY

37 **P.** 38 **P.** 39 **2** 40 **OPEN** 41 **OPEN**

45 (ON CUE) 4X 46 **mf** 47 **mf** 48

49 (SOLO CONTINUES OR NEW SOLOIST) 50 **ON CUE** 51 **mf** 52 **mf**

53 **8** 54 **61** 55 **62** 56 **mf** 57 **mf**

58 **63** 59 **64** 60 **65** 61 **66** 62 **mf**

63 **CRESC.** 64 **65** 65 **66** 66 **67** 67 **68** 68 **69** **f** 69 **70** **71** **72**

70 **71** **72** 73 **74** **75** **76** **77** **78** **D.S. AL**

CODA

79 **mp** 80 **mf** 81 **ff**

3455

KENDOR PRESENTS
Ellis Island

2ND Eb ALTO SAX

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♪} = 190$

Handwritten musical score for a wind instrument, likely trumpet or flute, featuring six staves of music with various dynamics, fingerings, and performance instructions.

Staff 1: Measures 1-4. Dynamics: mp , CRESC. , f . Fingerings: 5, 2, 3, 4.

Staff 2: Measures 5-8. Dynamics: mp .

Staff 3: Measures 9-12. Fingerings: 9, 10, 11, 4, 12, 3.

Staff 4: Measures 13-16. Fingerings: 13, 14, 15, 16.

Staff 5: Measures 17-20. Fingerings: 17, 18, 19, 20.

Staff 6: Measures 21-28. Fingerings: 21, 6, 27, 28. Dynamics: mp .

Staff 7: Measures 29-31. Fingerings: 29. Dynamics: mp .

Staff 8: Measures 32-36. Fingerings: 32, 33, 34, 35, 36.

Staff 9: Measures 37-41. Fingerings: 37, 38, 39, 40, 41. Dynamics: OPEN . Instruction: PLAY 1ST X ONLY.

Performance Notes:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.
- Measure 31: Measure number 31.
- Measure 32: Measure number 32.
- Measure 33: Measure number 33.
- Measure 34: Measure number 34.
- Measure 35: Measure number 35.
- Measure 36: Measure number 36.
- Measure 37: Measure number 37.
- Measure 38: Measure number 38.
- Measure 39: Measure number 39.
- Measure 40: Measure number 40.
- Measure 41: Measure number 41.

2ND Eb ALTO SAX-PG.2

ELLIS ISLAND

(ON CUE) 4X

PLAY 1ST AND 3RD ONLY

45 46 47 48

49 *mf* (SOLO CONTINUES OR NEW SOLOIST)
OPEN 4 53 ON CUE 8 61

63 64 65 66 CRESC.

67 68 69 *f*

70 71 72

73 74 75 76 77 DS.AL

CODA

78 79 80 81

mp *mf* *ff*

KENDOR PRESENTS
Ellis Island

1ST B_b TENOR SAX

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

The musical score consists of ten staves of handwritten music for 1st Bb Tenor Saxophone. The key signature is one sharp (F#). The time signature is mostly common time, indicated by a 'C' with a '6' over it. The tempo is marked as $\text{♩} = 190$. The score includes various dynamics such as *mp*, *cresc.*, *f*, *mf*, and *sf*. There are also performance instructions like *TACET 1ST X* and *PLAY 1ST X ONLY*. Measure numbers are written above the staff at the beginning of each measure. The score is numbered 3455 at the bottom left.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

1ST B_b TENOR SAX

CRESCE.

TACET 1ST X

PLAY 1ST X ONLY

2

1ST B♭ TENOR SAX-PG.2

ELLIS ISLAND

(ON CUE) 4X

41 OPEN **EM7 (LOOSELY)**

45 **EM7**

49 OPEN **EM7 (OPT. SOLO) (SOLO CONTINUES OR NEW SOLOIST)** **END SOLO**

53 ON CUE

58 CRESC.

61

66 CRESC.

69

D.S. AL

CODA

78 mp 3455

79

80 mp

81 ff

KENDOR PRESENTS
Ellis Island

2ND Bb TENOR SAX

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

The musical score consists of ten staves of handwritten music for 2nd Bb Tenor Saxophone. The key signature is two sharps, and the time signature is mostly common time with some changes indicated by handwritten numbers above the staff. The tempo is marked as Latin $\frac{6}{8}$ feel $\text{♩} = 190$. The score includes various dynamics such as *mp*, *cresc.*, *f*, *mf*, and *mf* (in parentheses). There are also performance instructions like "TACET 1ST X" and "PLAY 1ST X ONLY". Measure numbers are written below each staff, ranging from 5 to 41. The score is presented on a grid of five systems of five staves each.

2ND Bb TENOR SAX-PG.2

ELLIS ISLAND

(ON CUE) 4X

PLAY 1ST AND 3RD ONLY

45 *mf* 46 47 48

49 (SOLO CONTINUES OR NEW SOLOIST)
OPEN 4 53 ON CUE
49 53 54 55 *mp*

56 57 58 CRESC.
61 60 61 *mf* 62 63 64

65 66 CRESC.
69 67 68

69 *f* 70 71

72 73 74

75 76 77 D.S. AL

CODA

78 *mf* 79 80 *mf* 81

3455

KENDOR PRESENTS
Ellis Island

E♭ BARITONE SAX

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

LONG-DETACHED

by Bob Mintzer

Latin $\frac{6}{8}$ feel $\text{♩} = 190$
Long-Detached
5 *mf* TACET 1ST X 2 CRESC.
6 7 8
9 10 11 12
13 ~~S.~~ 14 15 16
17 18 19 20 21 4
25 26 27 *mp* 28
29 *mf* 30 31
32 33 34 35 36
37 PLAY 1ST X ONLY 2
38 39 40 41 OPEN 4
3455

EB BARI SAX-PG2

ELLIS ISLAND

(ON CUE) 4X
PLAY 1ST AND 3RD ONLY

45 (SOLO CONTINUES OR NEW SOLOIST)
OPEN 4

49 53 ON CUE

56 57 58 CRESC.
61 62 63 64

65 66 CRESC.
69 f 70 71

72 73 74

75 76 77 D.S. AL

CODA

3455 mf

78 79 80 81

KENDOR PRESENTS
Ellis Island

1ST B_b TRUMPET

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

by Bob Mintzer

Handwritten musical score for 1st B_b Trumpet. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of $\frac{6}{8}$. The tempo is indicated as $\text{♩} = 190$. The score includes various performance instructions and markings:

- Staff 1:** Measures 1-20. Includes dynamic markings (mf, f), measure numbers (5, 13, 17, 18, 19, 21, 27, 28, 29), and a performance instruction "SHORT-FAT" at measure 27.
- Staff 2:** Measures 21-32. Includes measure numbers (21, 30, 31, 32).
- Staff 3:** Measures 33-41. Includes measure numbers (33, 34, 35, 36, 37, 38, 39, 40, 41). A performance instruction "TACET 1ST X" is written above the staff at measure 37.
- Staff 4:** Measures 42-50. Includes measure numbers (42, 43, 44, 45, 46, 47, 48, 49, 50). A performance instruction "(ON CUE) 4X" is written above the staff at measure 45, followed by "PLAY 2ND AND 4TH X".
- Staff 5:** Measures 51-64. Includes measure numbers (51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64). Dynamic markings include "mf (SOLO CONTINUES OR NEW SOLOIST)" at measure 51 and "f" at measure 60.
- Staff 6:** Measures 65-77. Includes measure numbers (65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77). Dynamic markings include "CRESC." at measure 67 and "f" at measure 69. Measure 73 is marked "f". Measure 77 ends with a "D.S. AL" instruction.

CODA

2

Handwritten musical score for the Coda section, consisting of two staves of music. The first staff starts at measure 78 and ends at measure 81. The second staff starts at measure 82 and ends at measure 84. Measure 81 ends with a "D.S. AL" instruction.

KENDOR PRESENTS
Ellis Island

2ND Bb TRUMPET

LATIN $\frac{6}{8}$ FEEL $\text{♪} = 190$

by Bob Mintzer

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-17. Dynamics: *mf*, *mp*. Articulations: accents (e.g., 2, 4, 6, 8, 10, 12, 14, 16). Measure 13: *X* over a box. Measure 17: *mp*.

Staff 2: Measures 18-22. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *short fat*. Measures 24-28.

Staff 3: Measures 29-34. Measure 31: *TACET 1ST X* (indicated by a circle with a dot). Measure 37: *mp*. Measure 41: *OPEN 4*.

Staff 4: Measures 35-44. Measure 45: *(ON CUE) 4X*, *PLAY 2ND AND 4TH X*. Measure 49: *(SOLO CONTINUES OR NEW SOLOIST OPEN 4*. Measure 53: *ON CUE*.

Staff 5: Measures 55-60. Measure 58: *CRES.* Measure 59: *mp*. Measure 60: *mp*.

Staff 6: Measures 61-66. Measure 69: *mp*.

Staff 7: Measures 67-72. Measure 67: *CRES.* Measure 69: *f*. Measure 71: *v*.

Staff 8: Measures 73-77. Measure 76: *mp*. Measure 77: *DS. AL*.

Staff 9: Measures 78-81. Measure 78: *f*. Measure 79: *2*. Measure 80: *mp*. Measure 81: *f*.

Staff 10: Measures 3455-3458. Measure 3455: *CODA*.

KENDOR PRESENTS
Ellis Island

3RD Bb TRUMPET

LATIN 6 FEEL ♩ = 190

by Bob Mintzer

3RD Bb TRUMPET
LATIN 6 FEEL ♩ = 190

by Bob Mintzer

Performance Instructions:

- 5
- 6
- 13 X 4
- 21 6 SHORT-FAT
- 29
- 37 TACET 1ST X
- 41 OPEN 4
- 45 (ON CUE) 4X PLAY 2ND AND 4TH X
- 49 (SOLO CONTINUES OR NEW SOLOIST) OPEN 4
- 53 ON CUE
- 58 CRESC.
- 61 CRESC.
- 64 69 f
- 70 71 72 73 f
- 74 75 76 mp
- 77 78 79 80 81 CODA 2 D.S. AL

KENDOR PRESENTS
Ellis Island

4TH B_b TRUMPET

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

The score consists of six staves of handwritten musical notation for 4th Bb Trumpet. The key signature is one sharp (F#). The time signature is indicated as Latin $\frac{6}{8}$ with a feel of $\text{♩} = 190$. The music includes various performance instructions such as dynamic markings (mf, mp, f), articulations (staccato dots, slurs, accents), and performance techniques like 'X' (crossing) and '4' (fourth position). There are also specific notes like 'TACET 1ST X' at measure 37 and 'OPEN EMI7 (LOOSELY)' at measure 41. Measure numbers are provided below each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

4TH TRUMPET-PG.2

ELLIS ISLAND

(45) (ON CUE) 4X

PLAY 2ND AND 4TH X

45 *mf* 46 47 48

(49) OPEN (SOLO CONTINUES OR NEW SOLOIST)

EM7 (OPT. SOLO)

END SOLO

49 50 51 52

(53) ON CUE

53 54 55 56

57 58 *mf* 59 60

(61)

61 62 63 64

65 66 67 *mf* 68

(69)

69 *f* 70 71 = 72 = 73 *f*

74 75 76 *mf* 77

DS. AL

CODA

2

78 80 81

KENDOR PRESENTS
Ellis Island

1ST TROMBONE

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

LONG-DETACHED

mf *cresc.* *4*

5 *13* *14* *15*

16 *17* *18* *19*

20. *21* *4* *b* *22*

25 mp *26 mf* *27 mp*

29 *f* *30* *31* *32*

33 *34* *35* *36*

37 *TACET 1ST X*

mp *38* *39* *40*

41 *OPEN D M7 (LOOSELY)*

41 *42* *43* *44*

3455

by Bob Mintzer

1ST TROMBONE-PG.2

ELLIS ISLAND

(ON CUE) 4X

PLAY 2ND AND 4TH X

45

6
↓

45 *mp* 46 47 48

(SOLO CONTINUES
OR NEW SOLOIST)
OPEN 4

53 ON CUE

53

*b.p.*54 *mp*

55

49 53 54 *mp* 55

56 57 58 *CRES.* 59 60

61 62 *mf* 63 64

65 66 67 68 69 *f* 70

71 72 73 *f*

74 75 76 *mf* 77

D.S. AL

CODA

78 *mp* 79 80 *mp* 81 *f*

KENDOR PRESENTS

Ellis Island

2ND TROMBONE

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

LONG-DETACHED

The score consists of six staves of handwritten musical notation for 2nd Trombone. The first staff starts with a dynamic *mf*. Measures 1-4 show long-detached notes with slurs. Measure 5 begins with a dynamic *sf*, followed by a crescendo instruction. Measures 6-16 show a mix of eighth and sixteenth-note patterns. Staff 2 starts at measure 17 with a dynamic *mp*. Measures 17-20 show eighth-note patterns. Staff 3 starts at measure 21 with a dynamic *mp*. Measures 21-28 show eighth-note patterns with a dynamic *mp* and a dynamic *sf*. Staff 4 starts at measure 29 with a dynamic *f*. Measures 29-36 show eighth-note patterns. Staff 5 starts at measure 37 with a dynamic *mp*. Measures 37-40 show eighth-note patterns. Staff 6 starts at measure 41 with a dynamic *sf* and an instruction to play "OPEN".

2ND TROMBONE-PG2

ELLIS ISLAND

(ON CUE) 4X
PLAY 2ND AND 4TH X

45 46 47 48

(SOLO CONTINUES OR NEW SOLOIST)
OPEN 4

49 50 51 52

53 ON CUE

53 54 mp 55

56 57 58 CRESC.

59 60

61 62 mp 63 64

65 66 67 68

69 70

71 72 73 f

74 75 76 mp 77

D.S. AL

CODA

78 mp 79 80 mf 81 f

3455

KENDOR PRESENTS

Ellis Island

3RD TROMBONE

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

LONG-DETACHED

The score consists of ten staves of handwritten musical notation for 3rd Trombone. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The tempo is indicated as Latin $\frac{6}{8}$ feel $\text{♩} = 190$. Performance markings include:

- Staff 1: LONG-DETACHED, CRESC.
- Staff 2: Dynamics (mf, f), Measure numbers (5, 8, 13, 14, 15, 16).
- Staff 3: Measures 17-20.
- Staff 4: Measure numbers (21, 25, 26, 27, 28), SHORT-FAT.
- Staff 5: Measures 29-32, Dynamics (f, mp, mf).
- Staff 6: Measures 33-36.
- Staff 7: Measure numbers (37, 38, 39, 40), TACET 1ST X.
- Staff 8: Measure number 41, OPEN.
- Staff 9: Measure number 41.

3RD TROMBONE-PG.2

ELLIS ISLAND

(ON CUE) 4X

45 PLAY 2ND AND 4TH X

45 *mf* 46 47 48

(SOLO CONTINUES OR NEW SOLOIST)

49 OPEN

49 53 ON CUE

53 54 *mp* 55

56 57 58 CRESC. 59 60

61

61 62 *mf* 63 64

65 66 67 68 69 70

69 *f*

71 72 73 *f*

74 75 76 *mf* 77

D.S. AL

CODA

78 *mp* 79 80 *mf* 81

3455

KENDOR PRESENTS

Ellis Island

4TH TROMBONE

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

LONG-DETACHED

by Bob Mintzer

Handwritten musical score for 4th Trombone, featuring six staves of music with various performance markings:

- Staff 1:** Latin $\frac{6}{8}$ feel. Dynamic *mf*. Measure 5: Articulation marks above notes 5 and 8. Measure 13: Articulation mark above note 13, dynamic *mf*, and a crescendo symbol. Measure 14: Articulation mark above note 14. Measures 15-16: Articulation marks above notes 15 and 16.
- Staff 2:** Measures 17-20. Measure 17: Articulation mark above note 17. Measure 18: Articulation mark above note 18. Measure 19: Articulation mark above note 19. Measure 20: Articulation mark above note 20.
- Staff 3:** Measures 21-28. Measure 21: Articulation mark above note 21. Measure 25: Articulation mark above note 25. Measure 26: Articulation mark above note 26, dynamic *mp*. Measure 27: Articulation mark above note 27, dynamic *mp*. Measure 28: Articulation mark above note 28.
- Staff 4:** Measures 29-32. Measure 29: Articulation mark above note 29, dynamic *f*. Measures 30-32: Articulation marks above notes 30, 31, and 32.
- Staff 5:** Measures 33-36. Measures 33-35: Articulation marks above notes 33, 34, and 35. Measure 36: Articulation mark above note 36.
- Staff 6:** Measures 37-40. Measure 37: Articulation mark above note 37. Measure 38: Articulation mark above note 38, dynamic *mp*. Measure 39: Articulation mark above note 39. Measure 40: Articulation mark above note 40.
- Staff 7:** Measures 41-42. Measure 41: Articulation mark above note 41, dynamic *OPEN*. Measure 42: Articulation mark above note 42.

4TH TROMBONE-PG.2

ELLIS ISLAND

(ON CUE) 4X

45 PLAY 2ND AND 4TH X

45 *mf*

46

47

48

(SOLO CONTINUES OR NEW SOLOIST)

49 OPEN 4

49

50

51 *mf*

52

53 *mp*

54

55

56

57

58

59 *CRES.C.*

60

61 *mf*

62

63

64

65

66

67

68

69 *f*

70

71

72

73 *f*

74

75

76

77 *mf*

78 *f*

D.S. AL

CODA

78 *mf*

79

80

81 *mf f*

3455

KENDOR PRESENTS
Ellis Island

PIANO

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

Bbm9(Add4) EbMaj9

The sheet music consists of five staves of piano music. The first staff starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 190$. It includes lyrics: "I'm gonna make it through this town". The second staff begins with a bass clef and a key signature of one flat. The third staff continues with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. Measure numbers 1 through 20 are indicated below the staves. There are also measure numbers 5 and 13 circled in boxes.

21

Handwritten piano score page 2, measures 21-24. The score consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has a treble clef, a common time signature, and a key signature of one flat. Measure 21 starts with a dynamic *mp*. Measures 22-23 show eighth-note patterns. Measure 24 ends with a half note.

29

Handwritten piano score page 2, measures 29-32. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has a treble clef, a common time signature, and a key signature of one flat. Measure 29 begins with a dynamic *f*. Measures 30-31 show eighth-note patterns. Measure 32 ends with a half note.



37

D_{M7} (LIGHT FILLS)

41

OPEN
D_{M7} (LOOSELY)

Handwritten piano score page 2, measures 37-42. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has a treble clef, a common time signature, and a key signature of one flat. Measures 37-38 show eighth-note patterns. Measure 39 begins with a dynamic *f*. Measures 40-41 show eighth-note patterns. Measure 42 ends with a half note.

(ON CUE) 4X

D_{M7} SPARSE COMPING

Handwritten piano score page 2, measures 43-48. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has a treble clef, a common time signature, and a key signature of one flat. Measures 43-44 show eighth-note patterns. Measure 45 begins with a dynamic *f*. Measures 46-47 show eighth-note patterns. Measure 48 ends with a half note.

(SOLO CONTINUES OR NEW SOLOIST)
49 D M7 OPEN

53 ON CUE

57 CRESC.

61

69 CRESC.

DS. AL

CODA

Bbm1³ EbMaj⁹ Fmaj⁹ Bb1³⁽⁹⁾ Dbm1⁹ Gm1⁹

AII CII Fmaj⁹

Bbm1⁹

A1³ B⁹)

Csus Dsus

KENDOR PRESENTS
Ellis Island

BASS

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

The score consists of eight staves of handwritten musical notation for bass. The first staff starts with a bass clef, a 'B' in a circle, and 'mf'. It features eighth-note patterns with some sixteenth-note grace notes. The second staff begins with a bass clef and a '5' in a box. The third staff starts with a bass clef and a '9'. The fourth staff starts with a bass clef and a '13' in a box, followed by 'BbMA9' written above the staff. The fifth staff starts with a bass clef and a '14'. The sixth staff starts with a bass clef and a '17'. The seventh staff starts with a bass clef and a '21' in a box, followed by 'mp'. The eighth staff starts with a bass clef and a '29' in a box, followed by 'f'. The ninth staff starts with a bass clef and a '33'. Various chords are indicated above the staff: 'EbmA9' at the top of the first staff, 'BbMA9' at the start of the fourth staff, 'Eb/A/Db/A' at the start of the fifth staff, 'BbMA9' at the start of the sixth staff, and 'Eb/A/Db/A' at the start of the seventh staff. Measure numbers are placed below each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

3455

(37)

37 *mp* 38 39 *mp* 40 41 *open* 42

(A7) 45 (ON CUE) 4X 46 47 48

(49) (SOLO CONTINUES OR NEW SOLOIST)
open

49 50 51 52 53 *mp* 54

55 56 57 58 59 60

CRESC.

61 62 63 64 65

mf 66 67 68 69

(69) D_{MII} E_{MII} 7(b6)

FII G_I3 E_I3(b9) A_{MII} A D D_{MII} E_{MII} 7(b6)

70 71 72 73 *f*

FII G_I3 E_I3(b9) A_{MII} . 76 *mf* 77 78

74 75 76 77 78

D.S. AL

CODA

78 *mp* 79 80 *mf* 81

KENDOR PRESENTS
Ellis Island

DRUMS

LATIN $\frac{6}{8}$ FEEL $\text{♩} = 190$

by Bob Mintzer

The sheet music consists of six staves of handwritten musical notation for drums. The notation includes various rhythmic patterns, dynamic markings like 'mf', 'f', and 'mp', and performance instructions such as 'STRONG' and 'LIKE A MELODY'. Measure numbers are indicated below each staff.

Staff 1: Latin feel, 6/8 time. Measures 1-4. Includes a dynamic marking 'mf'.

Staff 2: Measures 5-8. Includes a dynamic marking 'mf'.

Staff 3: Measures 9-12. Includes a dynamic marking 'mf'.

Staff 4: Measures 13-16. Includes a dynamic marking 'mf'.

Staff 5: Measures 17-20. Includes a dynamic marking 'mf'.

Staff 6: Measures 21-24. Includes a dynamic marking 'mf'.

Staff 7: Measures 25-28. Includes a dynamic marking 'f' and a crescendo instruction 'CRESC.' followed by a dashed line.

Staff 8: Measures 29-32. Includes a dynamic marking 'f'.

Staff 9: Measures 33-36. Includes a dynamic marking 'f' and a circled 'x' symbol.

Page Number: 3455

DRUMS-PG.2

ELLIS ISLAND

37

This block contains the first six staves of a hand-drawn drum score. Staff 1 (measures 37-41) shows a pattern of eighth and sixteenth notes with a dynamic 'OPEN' at measure 41. Staff 2 (measures 43-48) has a '4' above it and a '45 (ON CUE) 4X' instruction. Staff 3 (measures 49-53) starts with '(SOLO CONTINUES OR NEW SOLOIST)' and 'OPEN'. Staff 4 (measures 55-60) shows a crescendo with 'CRES.' below the staff. Staff 5 (measures 61-65) includes dynamics 'mf' and 'CRESC.'. Staff 6 (measures 66-73) shows a crescendo with 'CRES.' and dynamics 'f' at measures 69 and 73. Measures 74-76 show a dynamic 'mf' and a 'FILL' instruction at measure 77. Measure 78 concludes with a 'D.S. AL' instruction.

41 OPEN

45 (ON CUE) 4X

(SOLO CONTINUES OR NEW SOLOIST)

OPEN

CRES.

mf

CRESC.

f

73 f

FILL

D.S. AL

CODA

This block contains the final two staves of the drum score, labeled 'CODA'. It features a dynamic 'mf' at measure 78 and a dynamic 'ff' at measure 81. Measures 79 and 80 are marked with a double bar line and a dynamic 'mf'. Measures 81 and 82 are marked with a double bar line and a dynamic 'ff'.

mf

78

79

80

ff

81

82

KENDOR PRESENTS
Ellis Island

GUITAR

by Bob Mintzer

LATIN $\frac{6}{8}$ FEEL = 90

1 2 3 4

5 *mf* 6 7 8

9 10 11 12 13 *X* 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 *mp* 30 31 32

33 34 35 36

3455

(37) **37**

mp 37 38 39 40 41 42

45 (ON CUE) 4X

43 44 45 46 47 48

(49) (SOLO CONTINUES OR NEW SOLOIST) **49** **D M7 OPEN**

49 50 51 52 53 54

55 56 57 58 59 60

61 **61** *mf* 61 62 63 64 65 66

69 **69** *f* 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81

D.S. AL

CODA

78 *mp* 79 80 81

KENDOR PRESENTS
Ellis Island

difficulty level:
ADVANCED
Duration ca. 4:30

FULL SCORE

UNISON

4/4 time

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Unisoned
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Cello
Bassoon
Piano
Bass
Drums

ELIS ISLAND - 2



1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BABA BABA BABA BABA

3455 4 5 6 7 8 9 10 11 12 13 14 15 16 17

ELLIS ISLAND - 3

[2]

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

15 16 17 18 19 20 21 22 23 24 25

ELLIS ISLAND - A

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

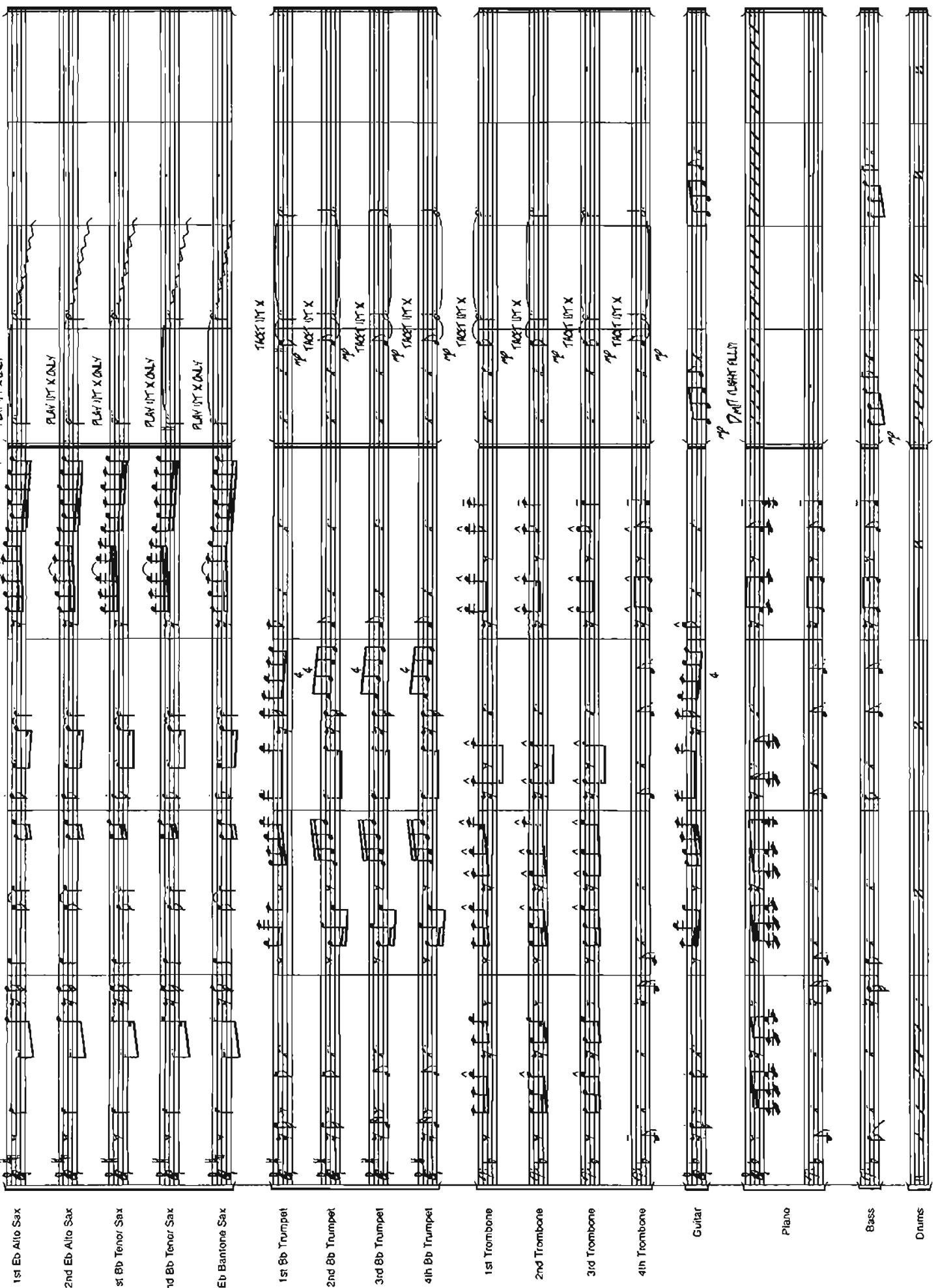
Piano

Bass

Drums

345 346 347 348 349 350 351 352 353 354 355

ELLIS ISLAND - 5



ELLIS ISLAND - 6

(4)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

D.M. (A.C.C.)

Piano

Bass

Drums

(5)

PLAY IT AND SOLO

ELLIS ISLAND - 7

FILE CONTAINING 10 NEW PAGES.

1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax

1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone

Guitar Piano Bass Drums

3455

ELLIS ISLAND - 8

1st Eb Alto Sax

2nd Eb Alto Sax

2nd Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ELLIS ISLAND - 9

This image shows a page from a musical score for a band or orchestra. The score is arranged in a grid format with multiple staves per instrument. The instruments listed on the left are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Eb Tenor Sax, 2nd Eb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. Each instrument has its own staff or group of staves where it plays. The notation includes various musical symbols like notes, rests, and dynamics. The page is filled with dense musical markings, indicating a complex piece of music.

ELLIS ISLAND - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

10

ELLIS ISLAND - 11

Coda

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums